

In the first years after meeting Michael, Julia loved him very much. She was grieving to be separated from him. Chapter six describes this feeling. Michael went to work in America, and she missed him very much: «Julia wrote to Michael constantly, pages and pages of love and gossip, while he answered once a week, four pages exactly in a neat, precise hand».

After failing in America, he returned to England, and he and Julia married. «Julia made him frantic scenes. She was jealous of his friends at the Green Room Club, jealous of the games that took him away from her, and jealous of the men's luncheons he went to under the pretext that he must cultivate people who might be useful to them».

Then the war began. Michael volunteered and went to France. «When he went out to France Julia bitterly regretted the reproaches she had so often heaped upon him, and made up her mind that if he were killed she would commit suicide. She wanted to become a nurse so that she could go out to France too and at least be on the same soil as he, but he made her understand that patriotism demanded that she should go on acting, and she could not resist what might very well be his dying request».

But when Julia was pregnant, she fell out of love with Michael. She still lived with him, she liked that they were a beautiful couple. Besides, Michael had a lot of fans. Women in love with Michael envied her, and she liked that, too. Therefore, her marriage to some extent can be called happy. She was in love. Then replace of love came to fame. And they were still with her husband.

As time went on, she began to love herself more, so perhaps she was no longer capable of true love for a man. And she remembered her feelings for her husband only occasionally. Here's how to write about it in the ninth chapter: «It made Julia a little sad to think how much she had loved him. Because her love had died she felt that life had cheated her. She sighed».